

1. Satz

Allegro moderato ♩ = 100

f *mf*

6 *p*

12 *p* *f*

18

22 *f* *mf*

26 *f*

31 *p* *p* *mf*

36

40 *f*

45 *p*

50 *mf* *f* 7

54 *f* 7 *f*

58 *mf* *f* *p* *mf*

63

66 *mf*

69

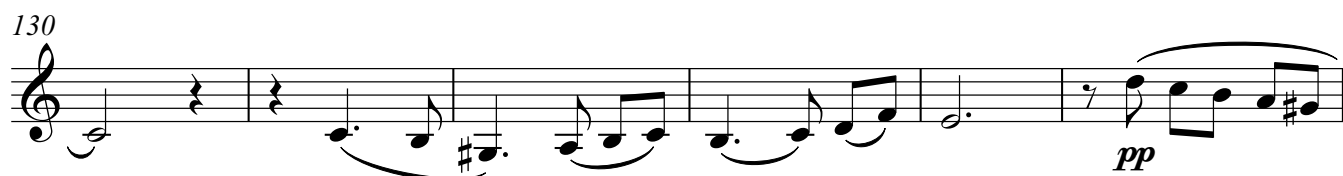
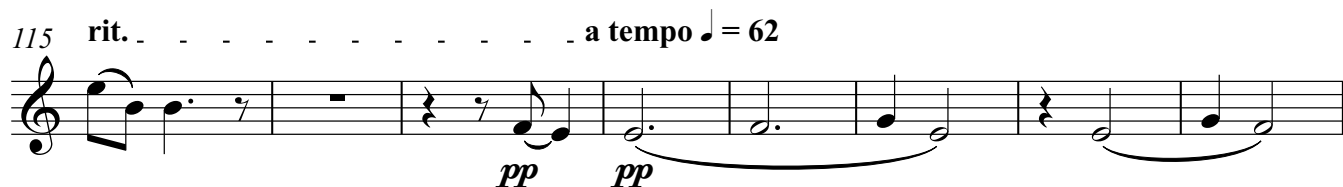
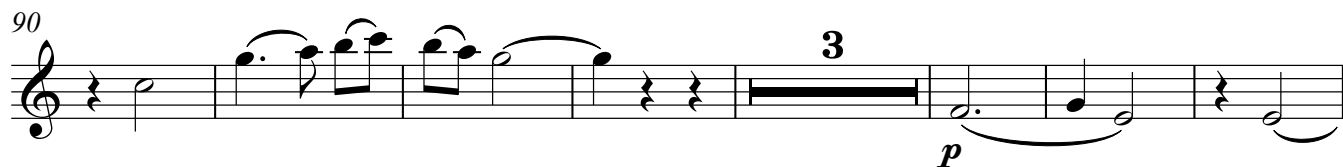
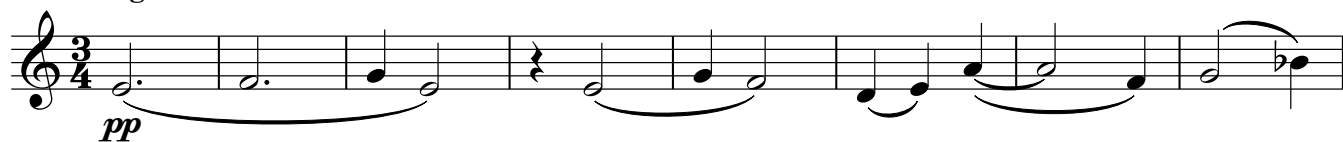
72 *f* 7 *p* 3/4

Klarinette in B

Klarinette in B

3

Adagio ♩ = 62



Presto ♩ = 60



149

157

165

173

182

190

198

206

217

224

232

p

f

p

mf

p

p

p

f

p

mf

p

239

rit. . .



247 a tempo ♩ = 60



254



262



274



281



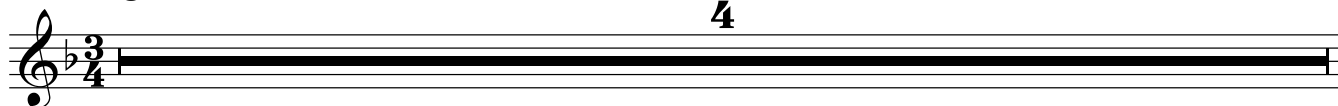
287



295



Adagio ♩ = 52



305 *p espress.*

312 *p*

318 *mf* *p*

324 *pp* 3

332 *f* *pp* *p espr.*

340 *p* 3 *p*

349 rit.

The musical score for Clarinet in B spans measures 305 to 349. The key signature has two flats (B-flat major). The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also expressive markings like *espress.* and *rit.* (ritardando). The score features triplet markings (3) and a repeat sign at the end of measure 349.

J. Satz

Klarinette in B

Klarinette in B

7

Allegro $\text{♩} = 80$

Allegro 3/4 80

364 *f*

369

375

380 *2*

387

391 *rit.* *p*

395 *a tempo* ♩ = 80 *mp*

401 *mp*

407

410

415 *f*

420 *mf*

426 *rit.* *mp*

432 *a tempo* $\text{♩} = 80$ *f*

438 *3*

445

450 *mf*

455 *2* *f*

461 *f*

466

472